

Name: _____

Learning Keyboard

Riyāz is the regular, focused practice that a musician does to improve their voice or instrument. It involves repeating exercises, learning melodies (ragas), practising rhythms (taals), and getting better step-by step.

The Keyboard

Natural scale or major keys.

In hindustani music, these keys are known as Shuddha keys.

Sharp (#) or flat (b) keys.

In hindustani music, flat keys are known as Komal keys, with the exception of F sharp, which is known as Teevra Ma.

The 8 notes (CDEFGABC) is called an octave.

In hindustani music, the seven notes (SRGMPDN) are called a Saptak.

The full names of the seven swara's:

Sa - Shadaj

Re - Rishabh

Ga - Gandhaar

Ma - Madhyam

Pa - Pancham

Dha - Dhaivat

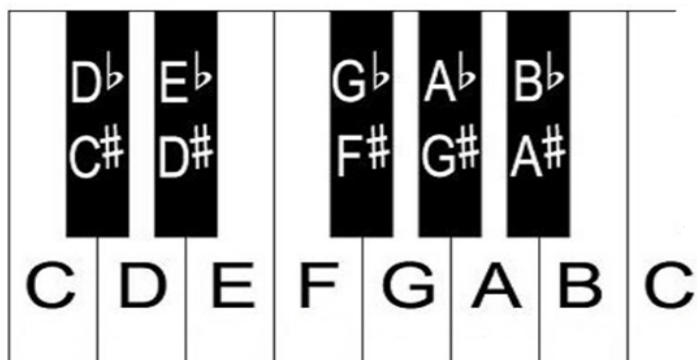
Ni - Nishaad

The three Saptaks are:

Mandra saptak - Lower octave

Madhya Saptak - Middle octave

Tār saptak - Higher octave



Below is how the notes will be written out:

Note Name	Notation ID	Alternative Notation ID
Sa	S	S
Komal Re	r	<u>R</u>
Shuddha Re	R	R
Komal Ga	g	<u>G</u>
Shuddha Ga	G	G
Shuddha Ma	m	M
Teevra Ma	M	M̄
Pa	P	P
Komal Dha	d	<u>D</u>
Shuddha Dha	D	D
Komal Ni	n	<u>N</u>
Shuddha Ni	N	N
Sa	Ś	Ś

Introduction to Bilāwal scale (natural scale)

The Bilāwal scale on the harmonium goes as follows:

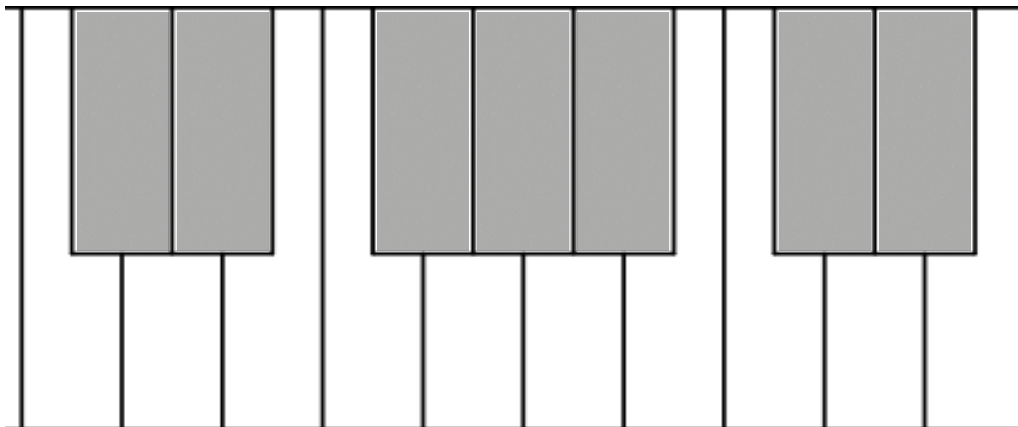
Āroha (ascending scale): Sa Re Ga Ma Pa Dha Ni Sa
 S R G m P D N Ś

Avaroha (descending scale): Sa Ni Dha Pa Ma Ga Re Sa
 Ś N D P m G R S

Position on keys from Kāli 1

Sa	First finger
Re	Second finger
Ga	Thumb
Ma	First finger
Pa	Second finger
Dha	Third finger
Ni	Thumb
Sa	First finger

Write down the notes of Bilāwal scale below:



Exercises in Bilāwal scale

1) Sa Re Ga Ma Pa Dha Ni Śa
Śa Ni Dha Pa Ma Ga Re Sa

2) SaSa ReRe GaGa MaMa PaPa DhaDha NiNi ŚaŚa
ŚaŚa NiNi DhaDha PaPa MaMa GaGa ReReSaSa

3) SaReGa ReGaMa GaMaPa MaPaDha PaDhaNi DhaNiŚa
ŚaNiDha NiDhaPa DhaPaMa PaMaGa MaGaRe GaReSa

4) SaReGaGa ReGaMaMa GaMaPaPa MaPaDhaDha
PaDhaNiNi DhaNiŚaŚa
ŚaNiDhaDha NiDhaPaPa DhaPaMaMa PaMaGaGa
MaGaReRe GaReSaSa

5) SaReGaMa ReGaMaPa GaMaPaDha MaPaDhaNi
PaDhaNiŚa
ŚaNiDhaPa NiDhaPaMa DhaPaMaGa PaMaGaRe
MaGaReSa

6) SaReGaMaPa__Pa ReGaMaPaDha__Dha GaMaPaDhaNi__Ni
MaPaDhaNiŚ__Śa
ŚaNiDhaPaMa__Ma NiDhaPaMaGa__Ga DhaPaMaGaRe__Re
PaMaGaReSa__Sa